

# Dies Irae

(Guitar 1)

Giuseppe Verdi / Daniel Bautista

1  $\text{♩} = 165$

4 4 4

1 2	1 2	1 2	1 2	1 2	7	8
1 0	1 0	1 0	1 0	1 0	5	6

4 5 6 7

3 3 3 3 3 3

9 10 11	12 11 10	9 8 7 5	7 5 3 5 7 8
7 8 9			

8 9

3 3 3 3 3

7 5 3 5	15 13	16 15 14 15 13	15 14 15 14 12 11 12 10	13
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10

12 13 12 10 13 12 10 12 12 10 13 12 10 13 12 10 x1 11 7 10 9

12

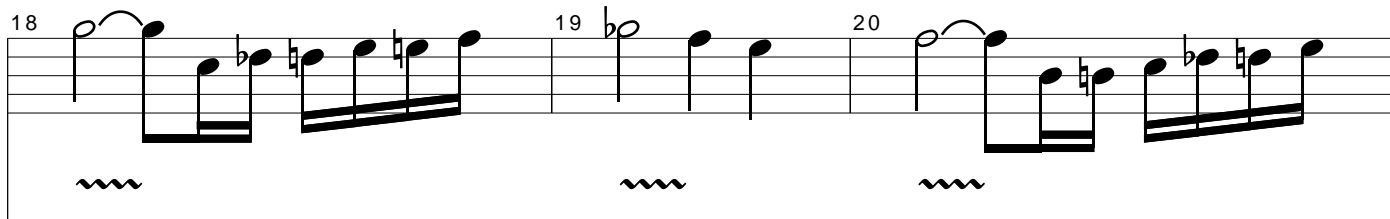
7 10 9 10 10 8 7 10 9 8 8 6 10 7

15

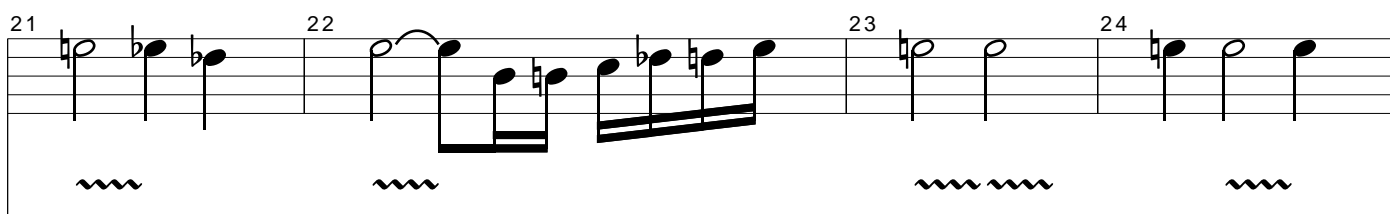
10 10 10 10 10 10 10 8 8 8 8 7 7 7 7

16


10 10 10 10 10 10 10 8 8 8 8 7 7 7 7 13 12 10

18  19 20


12 10 11 12 13 9 10 11 10 8 10 8 9 10 11 7 8

21  22 23 24


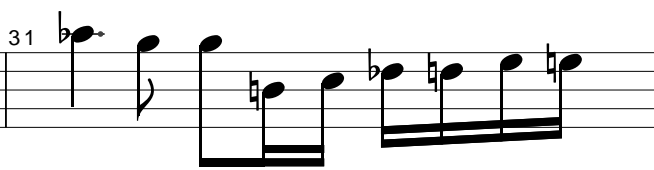

9 8 6 8 8 9 10 11 7 8 9 9 9 9 9

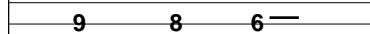
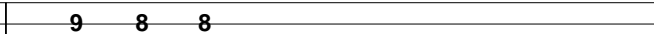
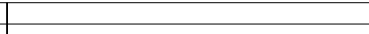
25  26 x2 27

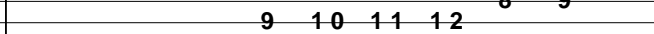
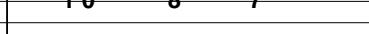
9 8 11 10 12 11 12 11 12 11 10 12 11 13 12


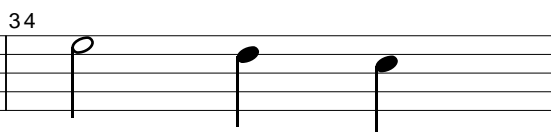
28  29

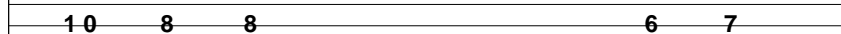
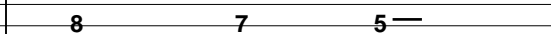
11 10 8 7 7 3 5 7 3 5 7 4 5 7 4 5 7 5 7 8

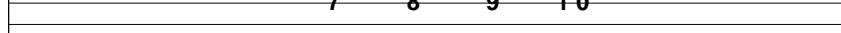
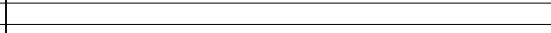
30  31  32 



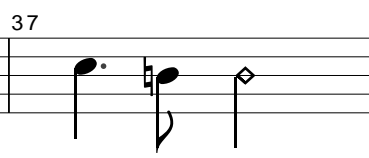
  

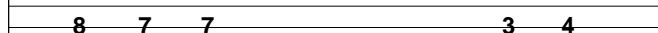
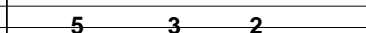

 

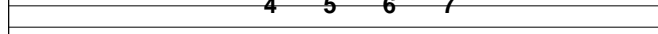


33  34 

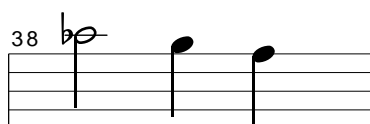
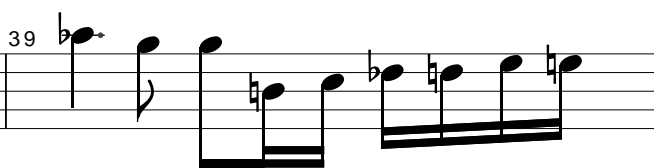

 

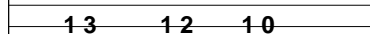
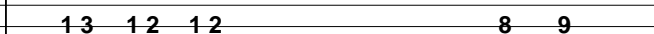
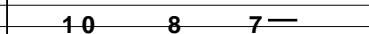
 

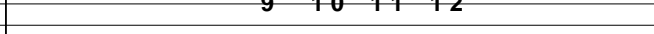

35  36  37 

38  39  40 

41 42

10 8 8 7 8 9 10 6 7 8 7 5—

43 44 45

8 7 7 4 5 6 7 3 4 5 3 2 5 4 4

46 47 48

13 12 10— 13 12 12 9 10 11 12 8 9 10 8 7—

49 50

10 9 9 5 6 7 8 4 5 6 5 3—

51 52

6 5 5 2 3 4 5 1 2 3 1 0—

53 54

3 2 2 10 11 12 13 9 10 11 10 8—

55 56 57

11 10 10 7 8 9 10 6 7 8 7 5— 8 7 7

58 59 60

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

2/3 2/3 2/3 2/3 2/3 2/3

1 1 1 1 1 1

61 x1 62 63

P.M P.M P.M P.M P.M P.M      P.M P.M P.M P.M P.M      P.M P.M P.M P.M P.M

1 2/3 1 2/3      3 4/5 3 4/5      3 4/5 3 4/5

64 65 66

P.M P.M P.M P.M P.M      P.M P.M P.M P.M P.M      P.M P.M P.M P.M P.M P.M

3 4/5 3 4/5      3 4/5 3 4/5      5 6/7 5 6/7

67 68 69

P.M P.M P.M P.M P.M P.M      P.M P.M P.M P.M P.M P.M      ~~~~~

5 6/7 5 6/7      5 6/7 5 6/7      8

# Dies Irae

(Guitar 2)

Giuseppe Verdi / Daniel Bautista

1 = 165

1 2

3

15 13 16 15 13 15 14 12 15 13 16 15 13 15 14 12

4

15 13 16 15 13 15 14 12 15 13 16 15 13 15 14 12

5

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14



6

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

7

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

8

15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

9

15

10

x1 11

3 3 3

7 9 10 10 10 7 9 7 7

12 13 14 x1

3 3 3

7 9 10 10 7 9 7 7

9

15 16 17

16 15 13

18 19

15 14 15 16 17 13 14 15 16 12 13

14 13 11

20 21

13 12 13 14 15 11 12 13 14 11 12 13 14 10 11

12 11 9

22

11

9 10 11 12 8 9 10 11 7 8 9 10 7 8

9 9

24

25

26

x2 27

9 9 9 9 9

5 6 8 9 5 1 3 1

28

29

30

4 0 3 5 3 10 8 7—

31

32

10 8 8 6 7 8 9 5 6 7 5 4—

33 34

7	5
5	4
5	6
4	7
3	4
5	3
2	2—

35 36 37

5	2	2
3	0	5
3	4	5
1		
2		
3		
4		
0		
1		

38 39 40 41

3	3	0	0
2	2	2	2
3	3	3	3
1	1	3	3
0	1	2	3

42 43 44 45 46

0	0	2	2	5
3	3	0	0	5
2	2	0	0	3
1	1	4	0	
0	1		0	

47 48 49 50 51 52 53

5  
3  
3

5  
3  
3

5  
3  
3

0

0

5  
3  
3

3  
3  
1

54 55 56 57 58 59

3  
3  
1

3  
3  
1

3  
3  
1

3  
3  
1

P.M P.M P.M

P.M P.M

4 2 1

4 2

60 61 x1 62 63

P.M P.M P.M

P.M P.M

P.M P.M P.M

P.M P.M

4 2 1

4 2

6 4 3

6 4

64 65 66 67 68

P.M P.M P.M

P.M P.M

P.M P.M P.M

P.M P.M

P.M P.M P.M

6 4 3

6 4

8 6 5

8 6

8 6 5

69

Musical notation for guitar, measures 69 and 70. Measure 69 features a half note on the 5th string, 2nd fret, with a 'P.M.' (Palm Mute) instruction below it. Measure 70 is an empty staff with an '8' below it, indicating an octave shift.